

SIXTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

ASSISTING ARTIST
GUNNAR JOHANSEN—PIANO

AT THE TEMPLE OF CHAMBER MUSIC
SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, AUGUST 16, 1936

AT 4 O'CLOCK SHARP

QUARTET IN E FLAT MAJOR (OPUS 47)

ROBERT SCHUMANN

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

SOSTENUTO ASSAI—ALLEGRO MA NON TROPPO

SCHERZO (MOLTO VIVACE)—TRIO I AND II

ANDANTE CANTABILE

FINALE (VIVACE)

QUARTET IN D MAJOR (OPUS 10) ZOLTÁN KODALY

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

ANDANTE QUASI RECITATIVE—ALLEGRO GIOCO

QUARTET IN A MAJOR (OPUS 50) JOSEPH JONGEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO MODERATO

LENTO

MOLTO VIVO

THE SEVENTH CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON AUGUST 23 AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-869